

ART & DESIGN

FINE ART

Edexcel AS level Fine Art specification 8FA01

"There is a strong instinct in me...to draw and describe the things I love...a sort of instinct, like that of eating and drinking." John Ruskin

Unit	Unit Title	Duration	Mode of Assessment	Weighting at AS
1	Coursework	Ongoing	Internally set and marked Externally moderated	60%
2	Externally set assignment	8 hours	Externally set Internally marked Externally moderated	40%

Style of Work:

One to one tutorials and discussions, practical exploration of media & materials workshop demonstrations and external visits for inspiration (Galleries and artist workshops).

The A level art course at Prior's Field provides students with the opportunity to gain experience and understanding of a selection of art and design practices. You will be able to explore a variety of ways of seeing and thinking about what is around you and develop a coherent and personal visual language with which to express your ideas.

Course Prerequisites:

As students will naturally be at different levels to start with – a good GCSE grade in Art does not automatically prepare you for AS level but it is very helpful. Students will progress at their own pace to a point where skills and confidence production of independent work. The course structure helps you towards this goal by means of gradual progression from project-based, teacher-led assignments to the introduction of independent study.

Students will explore images, artefacts and resources relating to a wide range of art, craft and design, from the past and from recent times. They will respond to these through practical and critical activities. All students will be introduced to ideas, processes, materials and techniques relevant to different aspects of art and design. Assignments will explore drawing, painting, life drawing, sculpture, mixed-media and contextual study work.

Why study Art & Design?

This course gives a strong foundation for those interested in studying Art and design based degrees, foundation courses. The course is also suitable for those with an interest in the visual world and enjoys responding to and exploring art in its wider context.



ART & DESIGN

FINE ART

Edexcel A2 level Fine Art specification 9FA01

"By discovering more about the outside world you get to know more about your own inside world." Magasaki Tomatsu

Unit	Unit Title	Duration	Mode of Assessment	Weighting at AS
3	Coursework Practical work Personal study	Ongoing	Internally set and marked Externally moderated	60%
4	Externally set assignment	12 hours	Externally set Internally marked Externally moderated	40%

What is A2 Art like:

The A2 course is a continuation and expansion of the methodology and realisations developed in the AS. The full A level certification is a combination of 50% of the marks achieved at both AS and A2 examinations. To complete the A2 course will require the candidate to give a considerable amount of time to independent study outside timetabled lessons.

The nature of course consists of one to one tutorials and discussions, practical exploration of media & materials, workshop demonstrations and external visits. The coursework includes a visual essay which is based on further personal study and runs parallel to the practical based project. The coursework is worth 60% of the A2 marks.

Many students will be applying for Art / design courses and building their portfolio for perusal during the year. Students will be given excellent support and advice for this.

The externally set assignment:

Candidates work from the externally set question paper. This will take place near the end of the course. By this stage, candidates will have evolved a personal style and will be able to integrate processes and practices to communicate ideas to support their focus of study. Work submitted for assessment includes preparatory work and work under examination conditions.



ART & DESIGN PHOTOGRAPHY

Edexcel AS level Photography specification 8PY01

*"The photographer makes contact with the hard drive of life."
John Snow*

Unit	Unit Title	Duration	Mode of Assessment	Weighting at AS
1	Coursework	Through the year	Internally set and marked Externally moderated	60%
2	Externally set assignment	8 hours	Externally set Internally marked Externally moderated	40%

Course Prerequisites:

GCSE in Photography is not a requirement for entry and the course is wide-ranging and equally suitable whether you are interested in Science or Arts subjects. A GCSE in Art & Design is an advantage.

Photography is very enjoyable. It is creative and satisfying but be warned, it is hard work.

Commitment, enthusiasm and the ability to work under your own initiative are essential if you are to get the most from this course. The course involves learning the use of the SLR and digital camera to produce photographic images of quality as opposed to snapshots.

In the School we have a fully equipped darkroom and a computer suite with computers and A2 printers for digital photography.

Students electing to take this course will have to spend some time outside normal taught lessons to practise both taking and processing their own photographs.

Your progress will be assessed and reviewed by regular checking of your Coursework Units.

Why study Photography?

This course presents students with the opportunity, if in possession of other suitable qualifications, to proceed to higher level courses in Photography. In employment terms, the nature of the subject is also of particular interest to prospective employers since it deals with processes involved in successful business practice, (Picture Editor, Advertising, Fashion, Medical, Industrial).



ART & DESIGN PHOTOGRAPHY

Edexcel A2 level Photography specification 9PY01

*"If there is no photos there is no history."
John Snow*

Unit	Unit Title	Duration	Mode of Assessment	Weighting at AS
3	Coursework Practical work Personal study	Through the year	Internally set and marked Externally moderated	60%
4	Externally set assignment	8 hours	Externally set Internally marked Externally moderated	40%

The A2 course is a continuation and expansion of the methodology and realisations developed in the AS. The full A level certification is a combination of 50% of the marks achieved at both AS and A2 examinations. To complete the A2 course will require the candidate to give a considerable amount of time to independent study outside timetabled lessons.

The nature of course consists of one to one tutorials and discussions, practical exploration of media & materials, workshop demonstrations and external visits. The coursework includes a visual essay which is based on further personal study and runs parallel to the practical based project. The coursework is worth 60% of the A2 marks.

Many students will be applying for Art related or photography courses and building their portfolio for perusal during the year. Students will be given excellent support and advice for this.

The externally set assignment:

Candidates work from the externally set question paper. This will take place near the end of the course. By this stage, candidates will have evolved a personal style and will be able to integrate processes and practices to communicate ideas to support their focus of study. Work submitted for assessment includes preparatory work and work under examination conditions.



ART & DESIGN

TEXTILE DESIGN

AQA AS level specification 1201

"Fashion is very important. It is life-enhancing and, like everything that gives pleasure, it is worth doing well."
Vivienne Westwood

Unit	Unit Title	Duration	Mode of Assessment	Weighting at AS
1	Coursework Portfolio	Ongoing	Internally set and marked Externally moderated	50%
2	Externally set assignment	5 hours	Externally set Externally marked Externally moderated	50%

The course structure is modular and will enable students to explore a wide variety of experiences exploring a range of textiles media and techniques.

The students will explore images, artefacts and resources relating to a wide range of art, craft and design, from the past and from recent times. They will respond to these through practical and critical activities. All students will explore visual ideas in several areas of Textiles:

Printed and/or dyed fabric and materials

Mono/screen printing, tie-dye, batik, silk painting and transfer printing

Constructed and installed textiles

Weaving, knitting, felting and stitching

Fashion and/or interior design

Design, fashion/interior illustration, and garment construction.

Course Prerequisites:

The specifications are designed to provide progression for students who have studied Textiles at GCSE but will accommodate those who are new to the subject. It will serve as a basis for further study in higher education.

Why study Textile Design?

The AS level course not only creates opportunities for those interested in Textiles related degrees which could include fashion, fashion journalism, interior design, textiles manufacture and retail marketing but also will ignite a life long interest in working with fabric.



ART & DESIGN

TEXTILE DESIGN

AQA A2 level specification 2201

"Fashion is not something that exists in dresses only. Fashion is in the sky, in the street, fashion has to do with ideas, the way we live, what is happening."
Coco Chanel

Unit	Unit Title	Duration	Mode of Assessment	Weighting at AS
3	Coursework Portfolio	Ongoing	Internally set and marked externally moderated	50%
4	Externally set assignment	5 hours	Externally set Internally marked Externally moderated	50%

Style of Work:

Workshop demonstrations, discussions and practical exploration.

The A2 modules build on the knowledge and understanding acquired at AS level.

The Personal Investigation is a practical unit with a written element which should be linked with some aspect of contemporary or past practice of artists, designers or craftspeople.

For the externally set assignment, candidates work from starting points selected from an examination paper. The work submitted for this unit will include preparatory work and the work produced under the examination conditions.

